PIANO

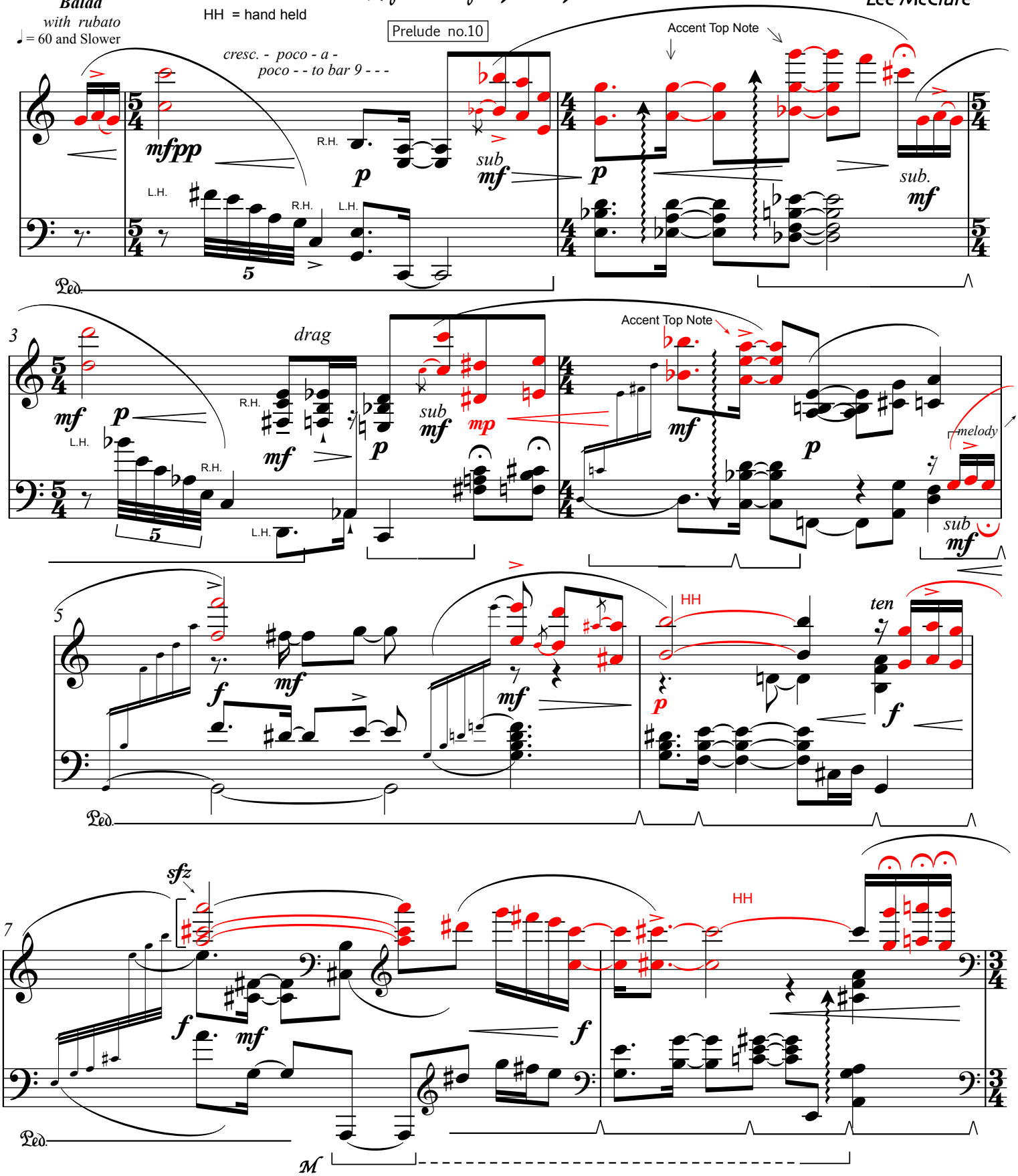
RED Notes = melody - make prominent

Film Noir Memoir - Revised 2012

Reflections of a Femme Fatale

Lee McClure

HH = hand held



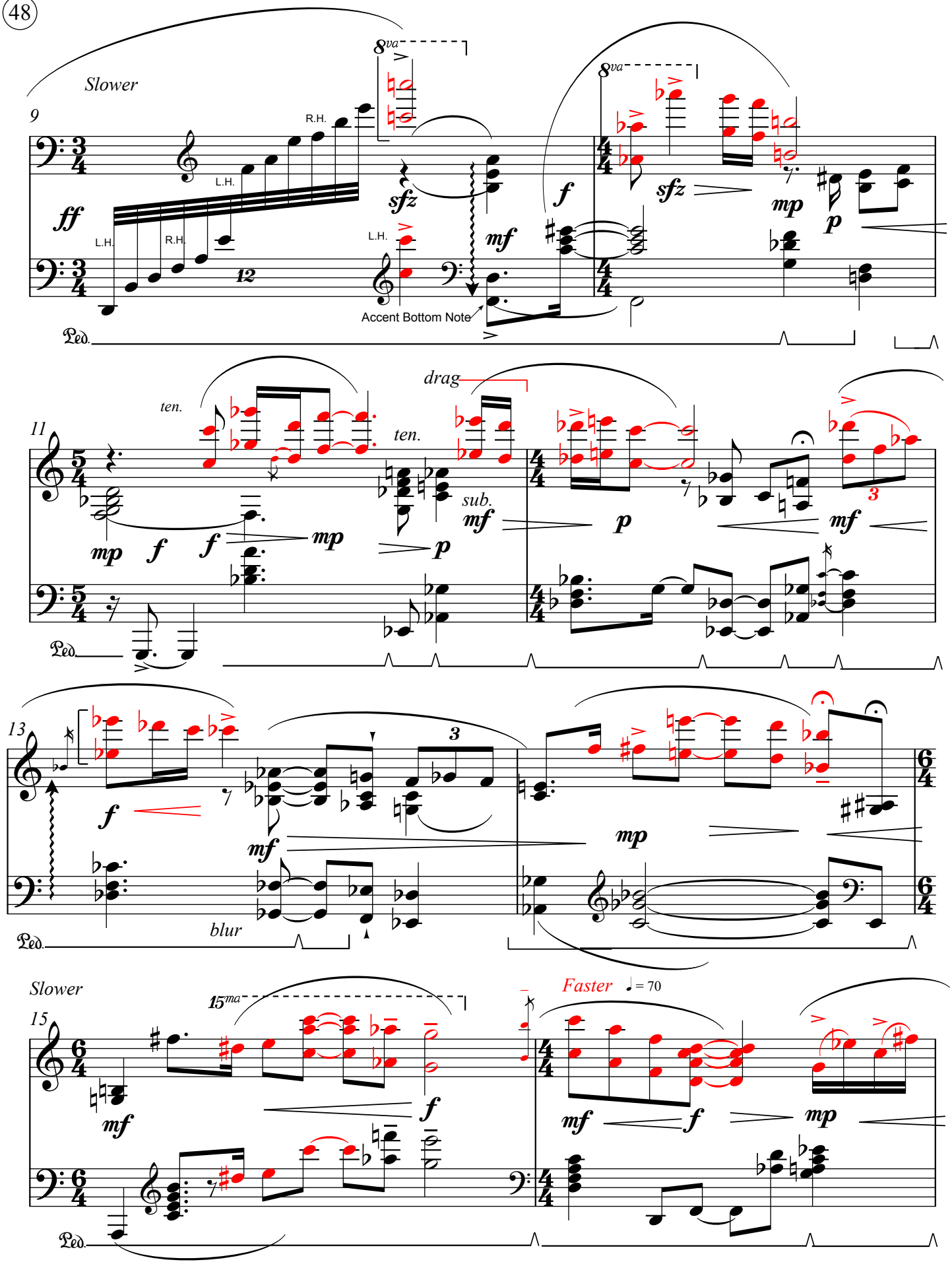
Grand piano Middle Pedal = M = individual sustain - notes to be sustained marked with: M

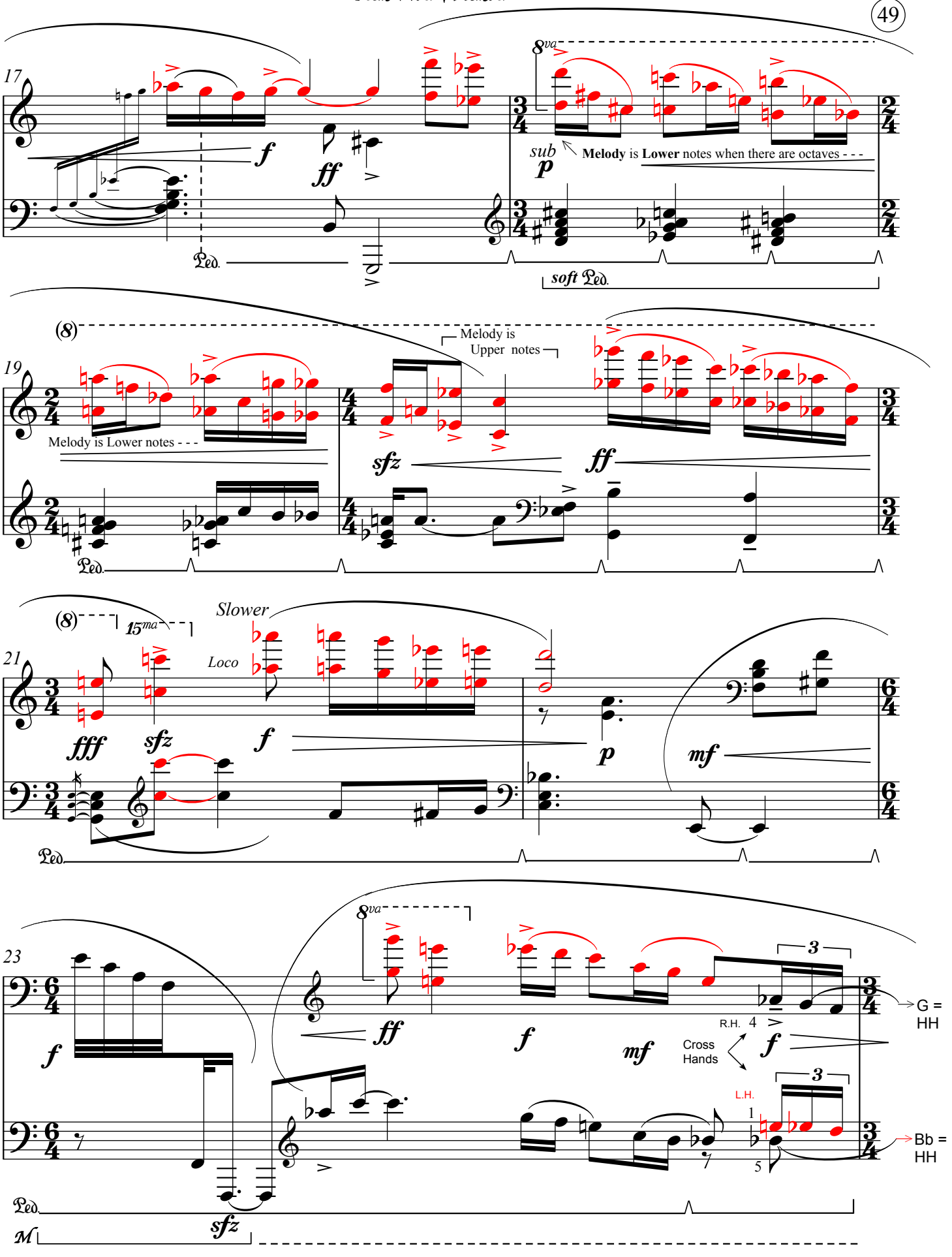
duration of M pedal:

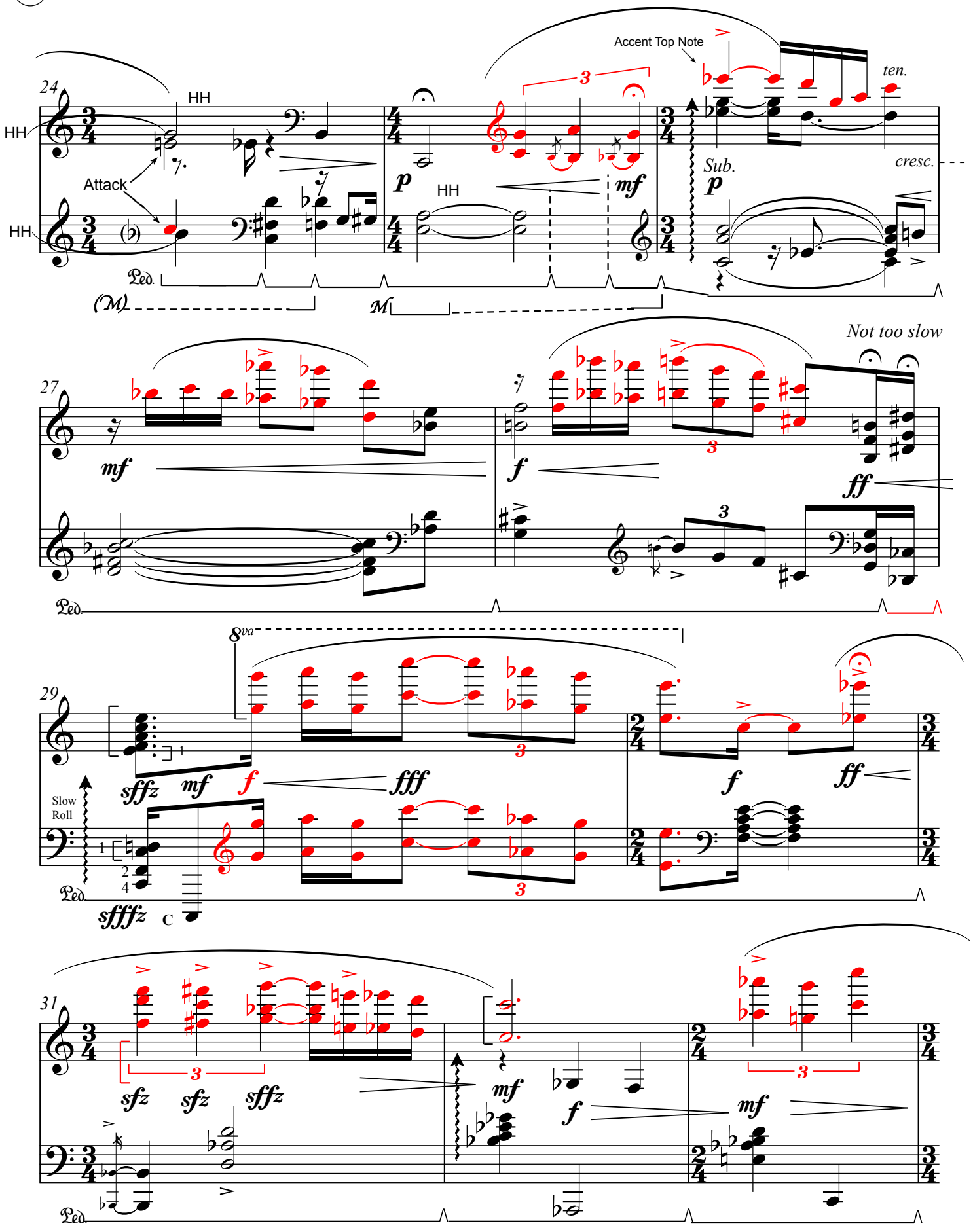
Title created by Anne-Marie Andolina

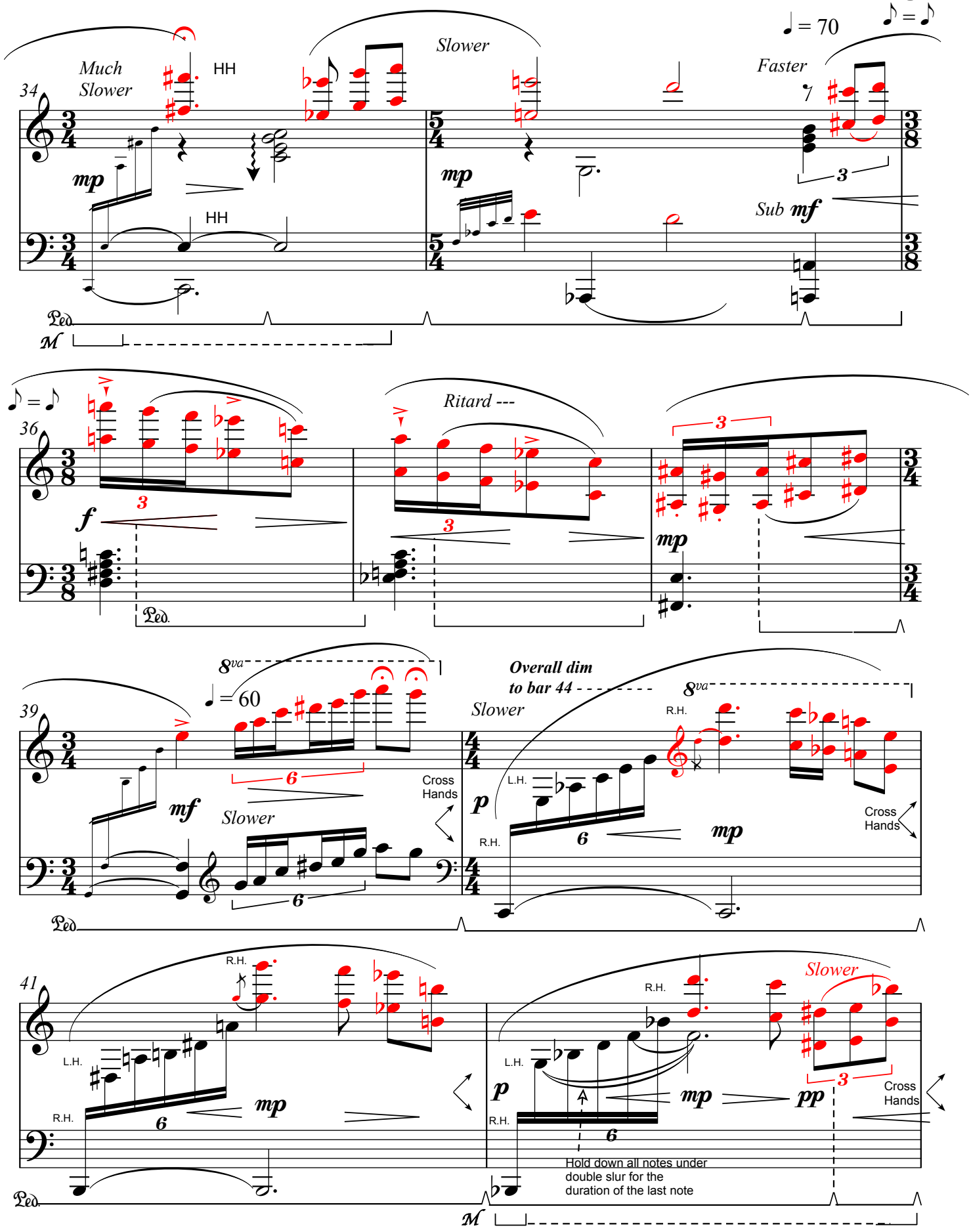
© 2016 Lee McClure, all rights reserved

Dedicated to Richard Goldberg

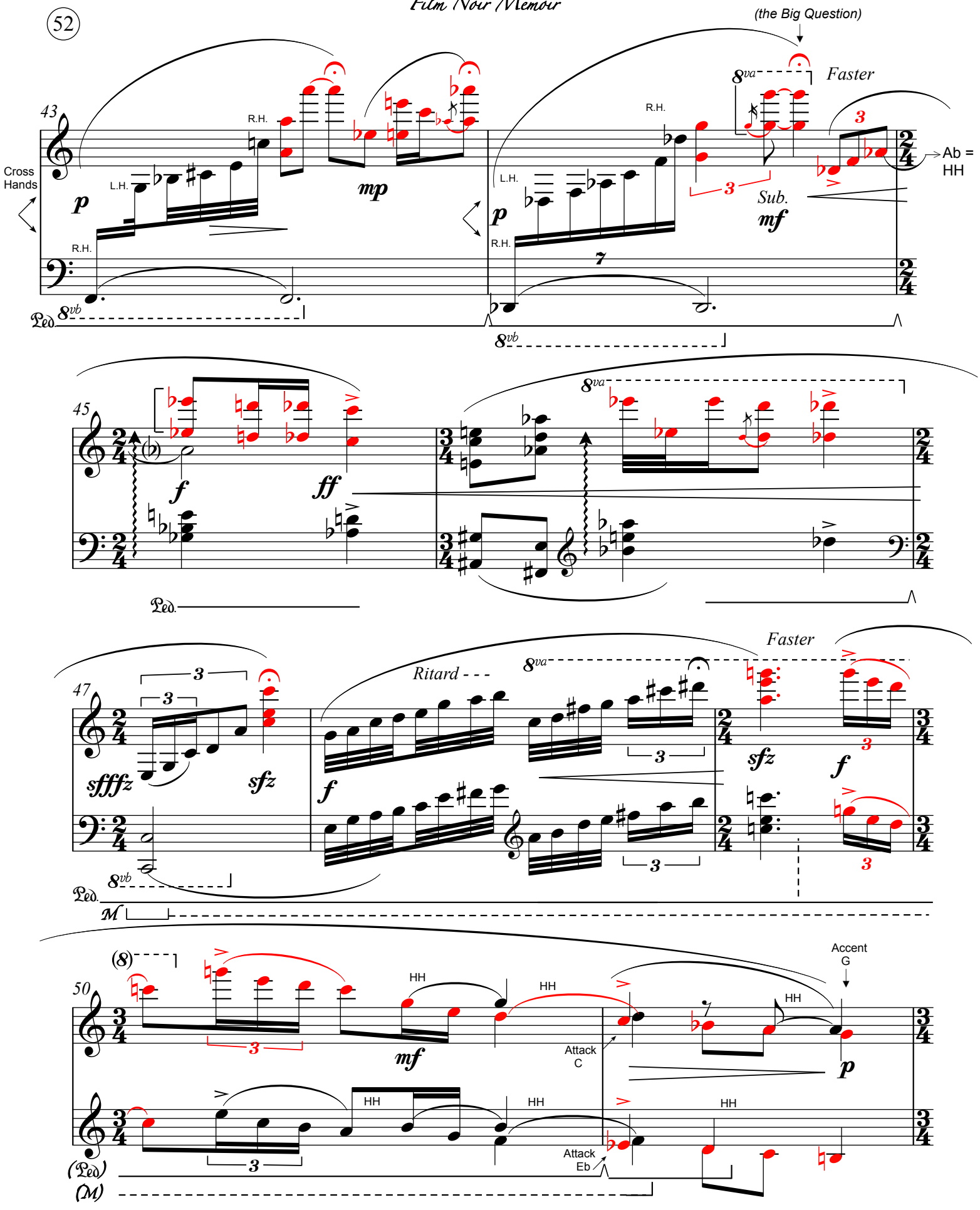

Slower
9
8va
R.H.
L.H.
ff
sfz
mf
f
mp
p
12
Accent Bottom Note
Ped.
11
ten.
drag
sub.
3
13
blur
15ma
Faster
♩ = 70
15

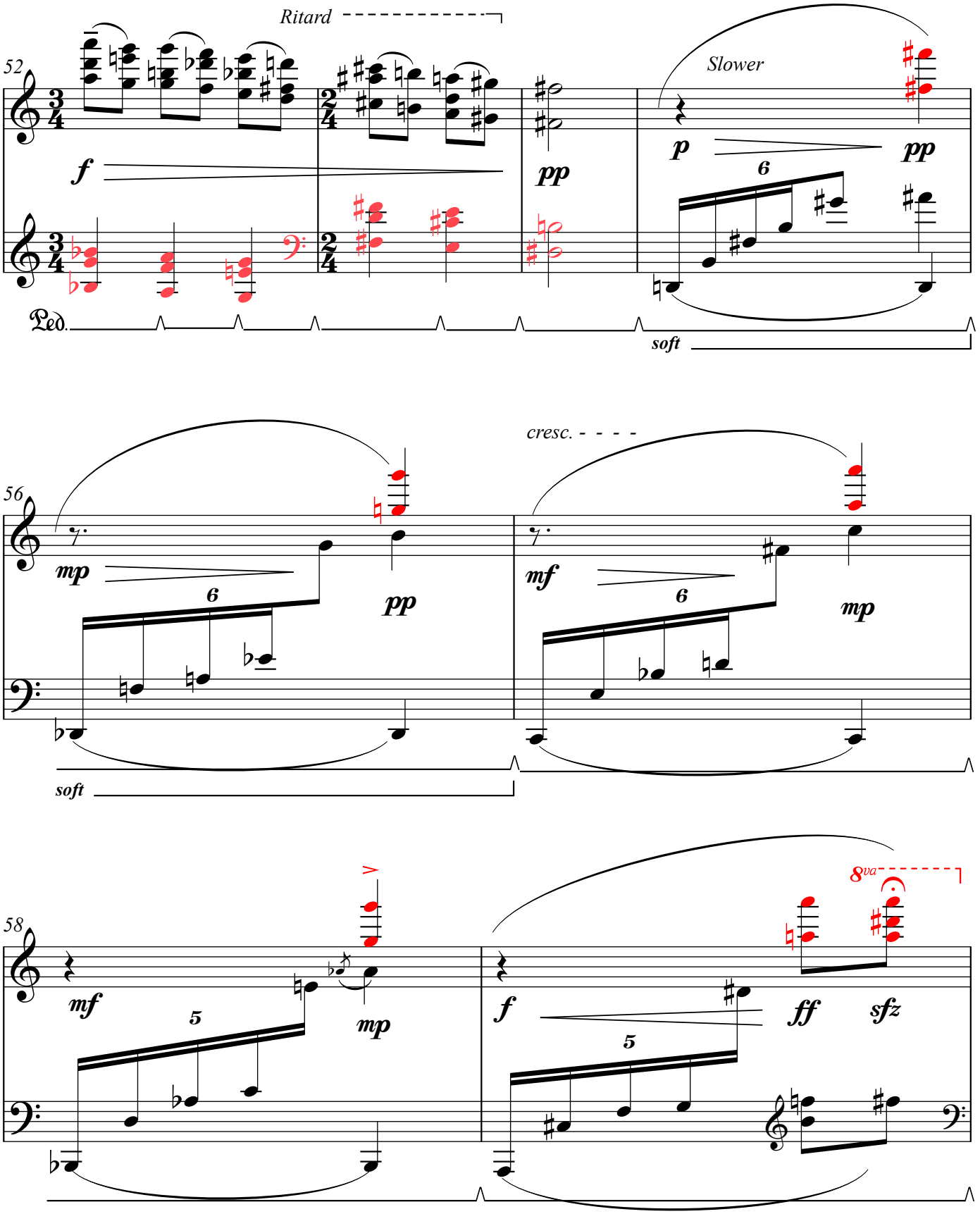

17
8va
f
ff
sub p
Melody is Lower notes when there are octaves - - -
Ped.
soft Ped.
(8)
19
Melody is Upper notes
Melody is Lower notes - - -
sfz
ff
Ped.
(8)
15ma
21
Slower
Loco
fff
sfz
f
p
mf
Ped.
23
8va
f
ff
f
mf
3
R.H. 4
Cross Hands
f
3
L.H. 1
5
G = HH
Bb = HH
Ped.
sfz
M

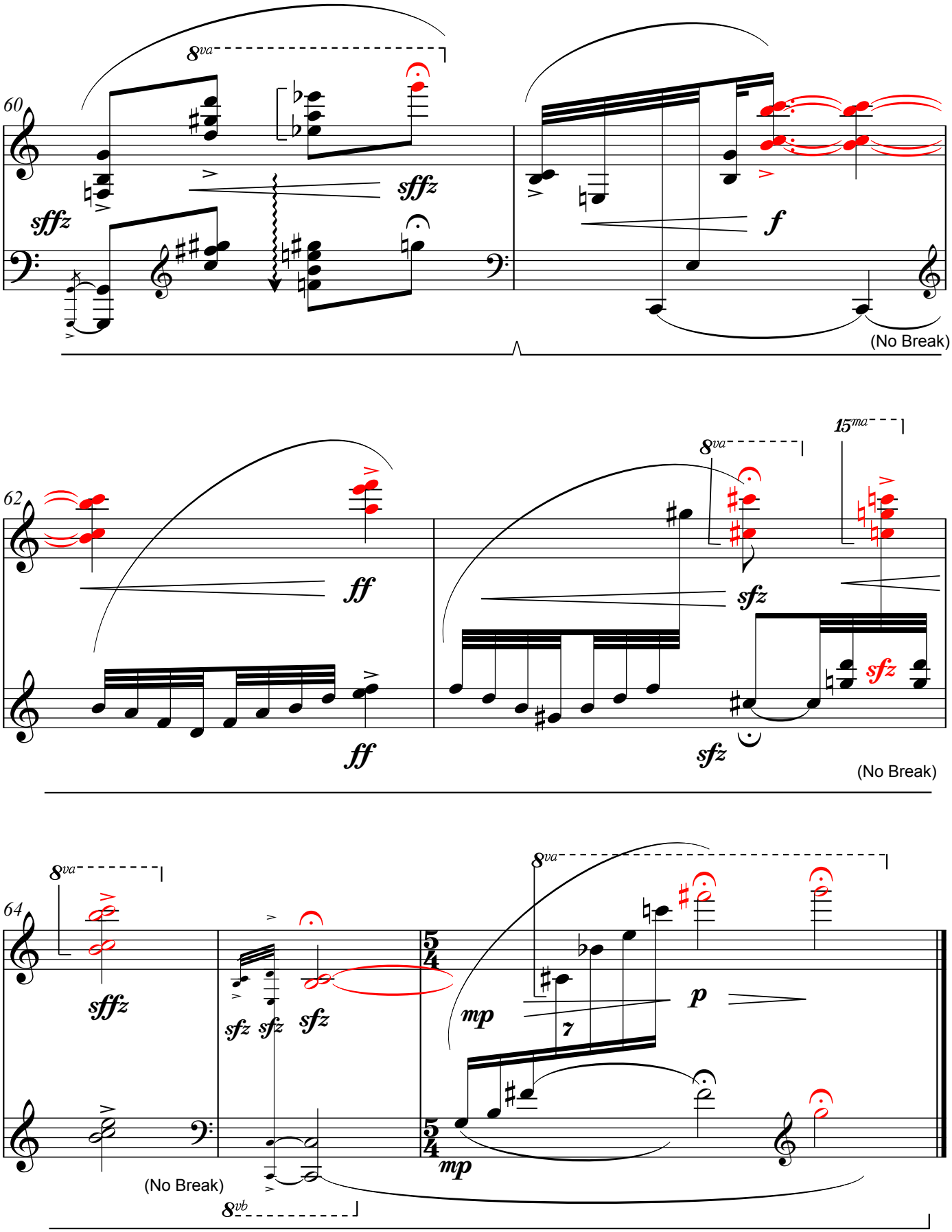

24
HH
HH
Attack
Accent Top Note
ten.
cresc.
Sub.
p
mf
Ped.
27
Not too slow
mf
f
ff
29
8va
sffz
mf
f
fff
ff
Slow Roll
sffffz
C
31
sfz
sfz
sffz
mf
f
mf


34
Much Slower
HH
Slower
Faster
♩ = 70
♪ = ♪
mp
Sub mf
Ped.
M
36
♪ = ♪
f
Ritard ---
mp
39
8va
♩ = 60
mf
Slower
Cross Hands
Overall dim to bar 44
p
L.H.
R.H.
41
pp
Hold down all notes under double slur for the duration of the last note

Film Noir Memoir




Ritard
52
f
pp
Slower
p
pp
6
Ped.
soft
cresc.
56
mp
6
pp
mf
6
mp
soft
58
mf
5
mp
f
ff
sfz
5
8va


60
8va
sffz
sffz
sffz
f
(No Break)
62
ff
ff
8va
15ma
sfz
sfz
sfz
sfz
(No Break)
64
8va
sffz
sfz
sfz
sfz
(No Break)
8vb
8va
5/4
mp
7
p
mp
5/4